

## Catalogue of sale

**RETURNS.** Any named item in this catalogue which is found to be defective may be returned by the Purchaser within 10 days of the sale with the defects stated in writing. This right of return however, does not apply in respect of un-named items, damage to bindings, stains, foxing, marginal worm-holes or other defects not affecting the completeness of the text. NOR in respect of defects mentioned in the catalogue entry or at the time of the sale. **NOR IN RESPECT OF LOTS SOLD FOR LESS THAN £100 HAMMER PRICE.**

**Lots marked with an asterisk\* are subject to VAT on the hammer price.**

## LITERATURE

1. **AUDEN (W H, and ISHERWOOD, Christopher):** 'A Tragedy in Two Acts, the Ascent of F6...' London, Faber & Faber, 1936. First edition. 8vo, original blue cloth, dustjacket, sl. browned and chipped. Together with 98 others, fiction/poetry and a few biographies, including many first editions in dustjackets, with titles by William Trevor, Stephen Spender, Cecil Beaton, D J Enright, Thomas Mann et al. (99) £150-£200.
2. **BAILEY (N):** 'An Universal Etymological English Dictionary...' London, J Buckland et al, 1782. 8vo, contemporary full calf, rubbed and worn, first and final few leaves with some damage and copious period ink annotations. Together with one other leather bound volume (2) £30-£50.
3. **BARNES (Julian):** 'Metroland'. London, Jonathan Cape, 1980. First edition. 8vo, original grey cloth boards, dustjacket, VG. Together with 5 other first editions by Barnes, all VG in dustjacket including 'Flaubert's Parrot' and 'Before She Met Me'. (7) £100-£150.
4. **BATES (H E):** 'When The Green Woods Laugh...', London, Michael Joseph, 1960. First edition. 8vo, original green cloth, dustjacket price clipped, edges slightly rubbed. Together with 3 other titles by Bates in dustjacket, an early edition of The Jungle Book in good bright condition, H G Wells' 'Experiment in Autobiography' (2 vols, 1934, dustjacket), and 5 others. (12) £50-£80.
5. **BETJEMAN (John, inscribed):** 'Summoned by Bells'. London, John Moray, 1960. First edition. 8vo, original green cloth, dustjacket foxed and price clipped. Inscribed by Betjeman to verso of FFE...'Julie from John with love Christmas 1960...' The recipient has inscribed her address to half title and name to upper edge of dustjacket. (11) £60-£100.
6. **BURGESS (Anthony):** 'Devil of a State'. First edition. London, Heinemann 1961. 8vo, original publishers red cloth, dustjacket toned, a little chipped to head of spine. Together with 23 others by Burgess, most first editions in dustjacket. (24) £100-£150.
7. **CLARK (Leonard, Editor):** 'Andrew Young Prospect of a Poet...Essays and Tributes by 14 Writers'. London, Rupert Hart-Davis, 1957. 8vo, original publishers cloth, dustjacket. With interesting additional manuscript material from and to the poet Andrew Young, together with 2 signed woodcuts by Joan Hassall loosely inserted. (1) £40-£60.
8. **COCKER (Edward):** 'Cocker's English Dictionary, containing an explanation of the most refined and difficult words and terms in divinity, philosophy, law, physick, mathematicks, navigation, husbandry, military discipline, with other arts and sciences...' London, T Norris et al, 1724. Third edition. Small 8vo, early c19 half calf, backstrip lacking and boards detached. Together with a carton of 20 other miscellaneous books, most c20 with a few 19th century items noted, including a 1902 edition of Baedeker's Guide to London & Environs, 13th revised edition. (21) £50-£100.
9. **COMPTON-BURNETT (Ivy):** 'Men and Wives' London, Heinemann, 1931. First edition. 8vo, original brick red cloth, good. Together with 10 other first editions by the same author, many in dustjacket, and 41 other volumes, many first editions or in dustjacket by lady authors including Olivia Manning, Nancy Mitford, Muriel Spark and Jocelyn Brooke. (52) £100-£200.
10. **CUALA PRESS:** 'A Little Anthology of Modern Irish Verse: selected by Lennox Robinson...' Dublin, The Cuala Press, 1928. Slim 8vo, original publishers cloth backed boards, spine sl. browned and rubbed. 1 of 300 copies only. Together with an inscribed copy of Oliver Gogarty's 'An Offering of Swans (Cuala Press, 1923, 1 of 300 copies) and 'Selections from the writings of Lord Dunsany' (Cuala Press, 1912, 1 of 250 copies). (3) £300-£500.
11. **DICKENS (Charles):** Dickens's Works. 26 vols (only?) London: Chapman & Hall, n.d. (c1870), 8vo,

- contemporary blue half morocco gilt, spines lightly sunned and rubbed, else good. (26) £300-£500.
12. **DICKENS (Charles):** 'Dombey & Son...' London, Bradbury & Evans, 1848. First edition. 8vo, contemporary half calf gilt, rubbed. Together with first editions of 'David Copperfield' and 'Bleak House', both in similar condition. (3) £100-£150.
  13. **ELIOT (T S):** 'The Sacred Wood...Essays on Poetry & Criticism'. London, Methuen, 1920. First edition, first issue of Eliot's first book of literary criticism. 12mo, original blue cloth, rubbed. With ink signature to FFE of Sir Arthur Bliss, composer. (1) £50-£80.
  14. **ELIOT (T S):** 'Four Quartets': London, Faber & Faber, 1944. 8vo, original brown cloth boards, dustjacket slightly chipped and marked: 'Little Gidding' (first edition, 1942), original wraps: Together with 17 others by Eliot, many first editions and in dustjackets. (19) £100-£150.
  15. **FLEMING (Ian):** Four first editions of the Bond novels, all without dustjacket: 'The Spy Who Loved Me': 'You Only Live Twice': 'The Man With The Golden Gun' and 'Thunderball'. Together with 2 unrelated leather bound volumes (6) £20-£30.
  16. **FLEMING (Ian):** 'You Only Live Twice..': London, Jonathan Cape, 1964. First edition. 8vo, dustjacket, VG, edges sl. rubbed and with a few short closed tears: 'The Man With The Golden Gun..': London, Jonathan Cape, 1965. First edition. 8vo, dustjacket, VG, sl. rubbed to edges. Together with 3 other first edition James Bond stories, 2 in dustjacket. (5) £100-£200.
  17. **FOLIO SOCIETY:** 18 volumes published by The Folio Society including two 3 volume sets, all boxed and in VG condition. (18) £30-£50.
  18. **FORESTER (C S):** 'Lord Hornblower' London, Michael Joseph, 1946. First edition. 8vo, original orange publishers cloth, dustjacket, chipped and creased, a few perforations and marks. (1) £20-£40.
  19. **GIBBON (Monk):** 'The Branch of Hawthorn Tree'...London, The Grayhound Press, 1927. 8vo, original printed card covers retaining glassine wrapper, vg. Together with 28 other volumes including bibliography, private press, illustrated etc. (29) £70-£100.
  20. **GREEN (Henry):** 'Caught' London, Hogarth Press, 1943. First edition. 8vo, original red cloth, dustjacket, edges sl. rubbed. Together with 82 others, fiction, most first editions and in dustjackets, including other titles by Henry Green, Gunter Grass, William Boyd, Thomas Mann, Aldous Huxley, Robert Liddell, Douglas Gunn et al. (83) £150-£200.
  21. **GREENE (Graham):** 'The Ministry of Fear, an Entertainment...' London, Heinemann, 1943. First editon. 8vo, original orange cloth, sl. dust soiled and rubbed. Together with 21 others by Greene, many first editions and in dustjackets. (22) £100-£150.
  22. **HORIZON:** 'Horizon: A Review of Literature & Art...' London, 1940-1949. A complete run, containing numbers 1-120/121, French issue not present. Slim 8vo, original printed paper covers, most issues in G-VG condition, a few browned or a little chipped but generally sound (120) £200-£300.
  23. **HUXLEY (Aldous):** 'Point Counterpoint'...London, Chatto & Windus, 1928. First Edition. 8vo, dustjacket, a trifle grubby, a few chips and creases. Together with a first edition in dustjacket of Huxley's 'The Genius & The Goddess', 1955, and W Somerset Maugham's 'On A Chinese Screen', 1922, without dustjacket. (3) £40-£60.
  24. **INDIAN IMPRINT: HUTTON (J H, 109th Regiment):** 'The Log. An historical poem, containing a full account of the trip to Calcutta and Bankipore, during the Prince of Wales visit'. Dinapore, printed at the 109th Press, 1876. 8vo, original printed paper upper wrapper, chipped, the lower lacking. 38pp. A seemingly unrecorded Indian printing. (1) £100-£150.
  25. **ISHERWOOD (Christopher):** 'Goodbye to Berlin' London, Hogarth Press, 1939. First edition. 8vo, original plain publishers cloth, spine lettered in red. Together with 14 other first editions by Isherwood, including a VG copy of 'Prater Violet' (London 1946), in dustjacket. (15) £100-£150.
  26. **JOYCE (James):** 'Ulysses' Odyssey Press, 1933. Second impression. 2 vols. 8vo, original printed paper covers, sl. rubbed. Together with a carton of over 45 others, fiction and poetry including many first editions in dustjackets, including Bruce Chatwyn, D J Enright, Irish Murdoch et al. (1 box) £50-£100.
  27. **McGOUGH (Roger):** 'Frinck..a life in the day of and summer with Monika...' London, Michael Joseph, 1967. First edition. 8vo, original purple publishers cloth, dustjacket a little rubbed and browned. Together with an early (original?) typescript for Summer with Monika on 12 foolscap sheets, stapled to upper left, rather browned and with a few coffee stains noted. (2) £70-£100.
  28. **MURDOCH (Iris):** 'The Bell'...London, Chatto & Windus 1958. First Edition. 8vo, original green publishers cloth, dustjacket, browned and with some tape repairs. Together with 3 other volumes by Murdoch. (4) £40-£60.

29. **NEALE (John Mason, Rev):** 'Sinai, a seatonian prize poem...' Cambridge, Deighton, Bell & Co, 1857. Slim 8vo, original yellow printed paper covers. A presentation copy, inscribed in pencil to title page. Together with 2 others similar by same author, 'Ruth' and 'The Disciples at Emmaus' (1860 & 1859) (3) £40-£60.
30. **NOBLE AUTHORS:** PARK (Thomas, editor): 'A Catalogue of the Royal & Noble Authors of England, Scotland, & Ireland; with lists of their works: by the late Horatio Walpole, Earl of Orford...' London, John Scott, 1806. 5 vols. 8vo, contemporary full polished calf gilt, rubbed, a few hinges cracked and spine ends chipped, else a good set. (5) £100-£150.
31. **O'BRIEN (Patrick):** 'The Reverse of the Medal' London, Collins, 1986. First edition. A VG copy in dustjacket. Together with one other volume, 'Whispers from the Fleet' by Captain Christopher Craddock, J Griffin & Co 1907. (2) £100-£150.
32. **OLIVIER (Edith):** 'The Underground River'. London, Thomas Nelson, n.d. (1928). Second edition of her only children's book: 'Secrets Of Some Wiltshire Housewives', Warminster, Coates & Parker, 1927. 12mo, original printed orange paper covers. Together with 18 others by Olivier, including many first editions in dustjacket. (20) £60-£100.
33. **POWELL (Anthony):** 'The Valley of Bones'. London, Heinemann, 1964. First edition. 8vo, original red cloth, dustjacket, VG. Together with 10 others in the 'Dance to the Music of Time' series, all VG in dustjackets including some other first editions, together with 18 other volumes by Powell. (29) £100-£150.
34. **PYM (Barbara):** 'Less Than Angels'. London, Jonathan Cape, 1955. First edition. 8vo, original red publishers cloth boards, dustjacket G-VG, minor rubbing and dust soiling: 'Excellent Women' London, Cape, 1952. First edition. 8vo, original blue cloth, dustjacket somewhat worn and dust soiled. Together with 11 other first editions by Pym (13) £100-£150.
35. **SHAKESPEARE:** 'The National Shakespeare...a facsimile of the first folio of 1623. Illustrated by Sir J Knowle-Paton, RSA...' London, William Mackenzie, circa 1890. 3 vols. Folio, original green gilt decorated publishers cloth, extrens. rubbed, spine ends sl. split. Together with 2 other volumes of Shakespeare (5) £30-£50.
36. **STEVENSON (R Louis):** 'New Arabian Nights...' London, Chatto & Windus 1889. Limited edition 57/100 large paper copies. 4to, original grey cloth, dust soiled. (1) £30-£50.
37. **WAUGH (Evelyn):** 'Men at Arms...a Novel'. London, Chapman & Hall, 1952. First edition. 8vo, original publishers blue cloth, dustjacket with a few chips, rubbed to edges. Together with a carton of approx. 29 others, most modern first editions in dustjackets, condition generally very good (1 box) £50-£80.
38. **WAUGH (Evelyn):** 'Decline and Fall, an illustrated novelette...' New York, Doubleday Doran & Co, 1929. First American edition, with autograph of Waugh tipped down onto FFE. 8vo, original publishers blue cloth boards, good. Together with 38 others by or about Evelyn Waugh, including many first editions. (39) £200-£300.
39. **WHISTLER (James McNeill):** 'The Gentle Art of Making Enemies'. Edited by Sheridan Ford. New York, Frederick Stokes & Brother, 1890. Rare suppressed edition, a presentation copy inscribed by Sheridan Ford to Margaret Compton, with additionally signed personal card tipped-in, dated June 5th 1890. This edition contains a Wilde item not included in the authorised edition. 12mo, original grey paper covers, printed in red, some light browning and edges a little chipped, else good. (1) £100-£150.
40. **WILSON (A N):** 'The Sweets of Pimlico'. London, Secker & Warburg, 1977. First edition. 8vo, original black cloth boards, dustjacket, sl. chipped and dust soiled: 'Unguarded Hours': London, Secker & Warburg, 1978. First edition. 8vo, original yellow cloth boards, dustjacket, good. Together with 6 other first editions by Wilson in dustjacket. (8) £100-£150.
41. **WODEHOUSE (P G):** 'Right Ho, Jeeves...' London, Herbert Jenkins, c1934. Second printing. 8vo, original orange cloth and dustjacket, G/VG, a little chipped to extrens: 'Young Men in Spats': London, Herbert Jenkins, n.d. (3rd printing), 8vo, original orange cloth, dustjacket, chipped. Together with 56 other Wodehouse titles, most early reprints including 2 others in dustjacket and a first edition of 'Full Moon'. (58) £300-£400.
42. **YELLOW BOOK:** 'The Yellow Book...an illustrated quarterly'. April 1894-April 1897. 12 vols. 8vo, original publishers yellow cloth blocked in black, VG, minor rubbing and dust soiling. (12) £100-£150.

#### ILLUSTRATED & CHILDREN'S

**LEAR (Edward):**

*The following 14 lots are original ink drawings on silk by Edward Lear, taken from his famous 'Book of Nonsense' which was first published in 1846 and is still in print today. Since childhood, Lear often entertained his friends with rhymes and drawings. It is likely that the set on offer here would have been executed with this purpose in mind. Lear only occasionally created drawings on silk, most often for presentation copies. It is not known for whom these drawings were done, though the content of the early editions of the work varied, and the presence of some of the limericks in this set would suggest that they probably date from the early 1860s.*

*Each measures 5½x 9 inches, and is presented in a modern window mount, the sketch accompanied by 3 line limerick below.*

*Images are available on request.*

46. 'There was a young lady of Sweden'. £1500-£2000.
  47. 'There was an old man of Jamaica'. £1500-£2000.
  48. 'There was an old person whose habits, induced him to feed upon rabbits'. £1500-£2000.
  49. 'There was an old man of Madras'. £1500-£2000.
  50. 'There was a young lady of Hull'. £1500-£2000.
  51. 'There was an old person of Tartary'. £1500-£2000.
  52. 'There was a young lady whose nose, was so long that it reached to her toes'. £1500-£2000
  53. 'There was an old man of Kilkenny'. £1500-£2000.
  54. 'There was an old man of the west'. £1500-£2000.
  55. 'There was an old man of Vienna'. £1500-£2000.
  56. 'There was an old man of Moldavia'. £1500-£2000.
  57. 'There was an old man of the Nile'. £1500-£2000.
  58. 'There was an old person of Dover'. £1500-£2000.
  59. 'There was a young girl of Majorca'. £1500-£2000.
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60. **A'BECKETT (Gilbert Abbot):** 'The Comic History of England...' London, Bradbury, Agnew & Co, n.d. (circa 1860). 8vo, contemporary red half calf gilt, numerous hand coloured plates. Together with similar copy of 'The Comic History of Rome' and one other by the same. (3) £60-£100.
  61. **ALDIN (Cecil):** 'An Artist's Models...' London, H F & G Witherby, 1930. First edition. 4to, original publishers grey cloth boards, dustjacket, sl. browned and chipped to spine, else good. Together with an interesting carton of mixed printed books, including 'Films of the Year 1927-28', with loosely inserted prospectus for recently produced Stoll picture entitled 'For Another Woman': children's books and annuals, a few military interest and sundry other items. (1 carton) £70-£100.
  62. **ANNUALS:** A carton of assorted early-mid C20 children's annuals including 'Splendid Stories for Girls', 'Schoolgirls Own' etc., plus two late C19 bound volumes of 'Girls Own' and sundry other 19th/20th century children's/illustrated books. (1 carton) £40-£60.
  63. **BAKER (Sir Samuel W):** 'The Nile Tributaries of Abyssinia, and The Sword Hunters of the Hamran Arabs...' London, Macmillan & Co, 1872. New edition. 8vo, original green publishers cloth, sl. rubbed, VG: SOWERBY (Millicent & Githa): 'Cinderella' London, Henry Frowde, n.d. 4to, original cloth backed publishers decorated boards, sl. rubbed and soiled: Together with 63 other antiquarian volumes, most 19th or early c20 including other popular natural history and travel, leather bindings etc. (65) £150-£200.
  64. **BARNARD (FREDERICK, illustrator):** 'Charles Dickens, a gossip about his life, works & characters...': Cassell & Co, circa 1885. Illustrated with 18 full page photogravures after works by Frederick Barnard. Folio, contemporary red cloth, gilt lettered central to upper board, rubbed to extremis. (1) £30-£50.
  65. **BEWICK (Thomas):** 'A History of British Birds'. Newcastle, printed by Charles Henry Cook, 1832. 2 vols: Vol 1, Land Birds: Vol 2, Water Birds. 8vo, contemporary blue diagonal grained cloth, spines with period

- printed title labels. An attractive set. (2) £100-£150.
66. **BOOKANO SERIES:** 'Animal Life in Fact, Fancy & Fun...' Daily Sketch & Sunday Graphic Ltd, c1938. Oblong 4to, original printed card covers, vg, edges and corners a little rubbed. (1) £30-£50.
  67. **CARRICK (M - illustrator):** A very large archive of original illustrations, preparatory drawings and sketches by M Carrick, a book illustrator of the 1950s/60s period. Many hundreds of items included, with illustrations for children's books, promotional/advertising material, life drawings et al in a variety of medium including ink, watercolour, pastel and acrylic. (Large quantity) £300-£500.
  68. **DULAC (Edmund, illustrator & HOUSEMAN, Lawrence):** "Stories from the Arabian Nights..." London, Hodder & Stoughton, 1907. 2nd edition. 4to, original decorated orange cloth gilt, spine sl. dulled, otherwise VG. Together with a very bright copy of Birket Foster's 'Poems by Thomas Hood', 4to, original publishers red half morocco gilt, plus a folder of loose hand coloured plates from an early C19 edition of Buffon's Natural History and one other. (Small carton) £60-£100.
  69. **GIBSON (Ashley, and PIERIS, Justin, illustrator):** 'The Death of the Lion...': London, Java Head Bookshop, 1935. No. 33/275 copies, signed by author and illustrator. Thin 4to, original cloth backed boards, rubbed and marked. Together with a carton of miscellaneous books, 19th & 20th century including 2 titles by John Lennon and sundry other items. (1 box) £50-£100.
  70. **GREENAWAY, ALDIN, CALDECOTT:** A small collection of Kate Greenaway items including a mounted colour print, a few colour printed vignettes and greetings: ALDIN (Cecil): 'A Dog Day...' London, Heinemann, 1910: Together with two of Caldecott's picture books and a late edition of Kate Greenaway's Birthday Book. (Small quantity) £40-£60.
  71. **GREYFRIARS HOLIDAY ANNUAL:** A broken run of The Greyfriars Holiday Annual, encompassing 8 issues for 1926, 27, 28, 29, 31, 34, 36 & 37. All 4to, original cloth backed pictorial boards, one with spine broken, most OW Good. Together with 20 other children's/illustrated books including a 1939 third edition of 'Adolf in Blunderland' (illust. Norman Mansbridge, dustjacket). (20) £50-£100.
  72. **HENTY (G A):** 'Winning His Spurs...a Tale of The Crusades.' London, Sampson Low, 1905. 8vo, original publishers green decorated cloth gilt, sl. rubbed. Together with 43 other titles by Henty, most in publishers cloth, condition variable though many bright. (44) £150-£200.
  73. **HOGARTH (William):** COOK (Thomas): 'The Genuine Graphic Works of William Hogarth, consisting of 160 engravings, faithfully copied from the originals...' London: published by Thomas Tegg, 1812. 4to, contemporary half calf, worn and rubbed, hinges cracked, some scattered foxing. (1) £100-£150.
  74. **ILLUSTRATED LONDON NEWS:** Two bound half-yearly volumes of The Illustrated London News, Jan-June 1879 and Jan-June 1881. Both folio, contemporary half calf, very worn and rubbed. Internal damage and loss noted, for sale w.a.f. (2) £30-£40.
  75. **JUVENILE GAZETTE:** 'Juvenile Gazette', Bath (America), J S Sewall, June 15 1833. Vol 1, No.1 of this rare juvenile periodical. Small 12mo, 4pp, single leaf folded down. Some browning and creasing, otherwise sound. An unusual and non-religious early 19th century juvenile item. (1) £100-£150.
  76. **KIPLING (Rudyard):** 'The Jungle Book...' London, Macmillan & Co, 1894. First edition. 8vo, original blue publishers cloth gilt, sl. rubbed and with a few surface marks, lean toward the upper board. Together with a first edition of The Second Jungle Book in similar condition. (2) £200-£300.
  77. **LANCASTER (Osbert):** 'Facades and Faces' London, John Murray, 1950. First edition. Slim 8vo, original yellow cloth boards, dustjacket, VG. Together with 10 others by Lancaster, mostly VG in dustjacket. (11) £20-£40.
  78. **MAVOR (William Fordyce, 1758-1837):** "The British Tourists; or traveller's pocket companion, through England, Wales, Scotland, and Ireland. Comprehending the most celebrated tours in the British Islands." 6 vols. London, E Newbery, 1798-1800. 12mo, contemporary full red morocco gilt, aeg, VG, the set contained in its original wood and red morocco box, rubbed and darkened. With 5 folding hand coloured maps. One leaf working loose in final volume else near fine. A rare set. (6) £400-£600.
  79. **MENPES (Mortimer):** 'Venice...' London, A & C Black, 1912. Reprint. Large 8vo, original blue publishers cloth, rubbed and faded. Together with a carton of 29 other volumes, 19th & 20th century, various themes and condition. (30) £50-£80.
  80. **PERIODICALS:** A bound volume of The Illustrated London News for July-December 1850, together with a later volume of the same, disbound, and two bound volumes of The Graphic for 1878 and 1879, sold w.a.f. (4) £50-£80.
  81. **PETHERICK (H W, illustrator):** 'London Characters...', Aunt Louisa's London Toy Books, Frederick Warne & Co, circa 1860. Thin 4to, spine crudely rebacked. Together with a carton of miscellaneous 19th

and 20th century children's books and annuals. (1 carton) £40-£60.

82. **RACKHAM (Arthur, illustrator):** 'A Midsummer-Night's Dream...by William Shakespeare...' London, Heinemann, 1908. First trade edition. 4to, original buff publishers cloth gilt, head of spine sl. rubbed and a little browned, otherwise VG. (1) £100-£150.
83. **ROBERTS (CECIL):** 'Pilgrim Cottage Calendar' for the year 1940. Looseleaf folio with string tie to upper edge, original printed upper cover sl. toned and with small portion missing from upper right corner, else condition VG. An unusual Cecil Roberts item. (1) £60-£100.
84. **ROGERS (Samuel):** 'Italy, a Poem..' London, T Cadell, 1830. First edition. 8vo, contemporary full green morocco gilt, aeg, sl. rubbed. Together with a carton containing 15 other volumes including other leather bound, art reference etc. (16) £50-£80.
85. **SMITH (Dodie):** 'The 101 Dalmatians...', London, Heinemann, 1956. First edition. Illust. by Janet & Anne Grahame-Johnstone. 8vo, original blue cloth, dustjacket browned and chipped to spine ends and corners. Ink inscription to FFE, contents otherwise clean. (1) £100-£150.
86. **UNRECORDED?:** 'The Trial of Love, between Ernestus and Elvira, exemplified in the history of Zara, daughter of the dey of Tunis & Algiers, a moral tale; requiring only to be read to be admired'. London, J Bailey, n.d. (c1810), 12mo, 48pp, disbound. With hand coloured frontispiece. A little creased and soiled but seemingly complete (1) £60-£100.
87. **WEST (Michael):** 'Clair de Lune and other troubadour romances...' Illustrated by Evelyn Paul. London, Harrop, circa 1900. Sm 4to, original decorated publishers cloth gilt. Together with a carton of other illustrated books. (1 box) £40-£60.
88. **WYLLIE (Charles W, illustrator, and others):** 'Britain's Sea-Kings and Sea-Fights...' London, Cassell & Co, c1895. 4to, contemporary burgundy half morocco gilt, vg, numerous illustrations. Together with 34 other volumes including other leather bindings, Michael Davitt's 'The Boer Flight for Freedom', New York 1902, George Reynolds' 'The Mysteries of London', London 1846, 4 vols and others. (35) £80-£100.

#### **ART, ARCHITECTURE & COLLECTING**

91. **ARCHITECTURE & DESIGN:** ABERCROMBIE (Patrick, editor): 'The Book of the Modern House...a panoramic survey of contemporary domestic design...' London, Hodder & Stoughton, 1939. 4to, original orange cloth, dustjacket sl. chipped and browned: LOMAX (Edward, & GUNYON, Thomas, editors): 'Nicholson's Dictionary of the Science and Practice of Architecture, Building, Carpentry etc,....' London Printing & Publishing Company, circa 1860. 2 vols. 4to, contemporary half calf gilt, rubbed and worn: MCGRATH (Raymond): 'Twentieth-Century Houses'...London, Faber & Faber, 1934. First edition. Large 8vo, original publishers cloth, browned. Together with 119 other volumes on architecture, design and construction, 19th & 20th century, condition variable. (122) £400-£600.
92. **BRIGGS (Henry Perronet, RA, historical painter):** A group of approx. 40 letters to Briggs concerning his pictures and commissions, 1820s-30s. Includes printed broadside about his painting of Corbett. (Small quantity) £200-£300.
93. **CHURCH EMBROIDERY:** 'Designs for Church Embroidery by A. R...' Letterpress by Alethea Wiel. London: Chapman & Hall, 1894. 4to, original green decorated publishers cloth gilt, VG. Numerous full page and folding plates. Together with John W Waterer's 'Leather in Life, Art & Industry': Faber & Faber, 1946. (2) £30-£50.
94. **COLLECTION OF LETTERS:** Collection of letters circa 1850/60 to Thomas Winkworth including fine and unpublished letter from Henry Cole about the Royal Society of Arts and The Great Exhibition. Many letters written to Winkworth at The Gresham Club where he may have been secretary. He was also closely involved in the Royal Society of Arts. Rather unsorted and needing research but touching cultural developments during the hectic decade, with a few earlier and later items. (Quantity) £300-£500.
95. **DURER (Albrecht):** Four looseleaf folios published by the Durer Society, 1898-1908 (of 10). Together with the index volume, published 1911. (4 folios + index volume). £50-£80.
96. **EXTRA ILLUSTRATED:** LESLIE (Charles Robert, RA) 'Autobiographical Recollections...by Tom Taylor, Esq'. Boston, Ticknor & Fields, 1860. 2 vols. 8vo, later C19 dark half morocco gilt, teg. Extra Illustrated with portraits and manuscript material, including: a good ALS from Leslie dated 1841: a letter from the publisher, together with a letter from the author. (2 vols) £60-£100.
97. **FUSELI (Henry):** 'Lectures on Painting, delivered at The Royal Academy March 1801...' London, J Johnson, 1801. 4to, contemporary tree calf gilt, recased preserving original backstrip, binding rubbed,

- else a good copy, slight loss to upper edge of dedication leaf. (1) £30-£50.
98. **GUILD OF WOMEN BINDERS:** CREIGHTON (Rt Rev Mandel). 'Queen Elizabeth...' Boussod, Valadon & Co, 1896: HOLMES (Richard R) 'Queen Victoria', Boussod, Valadon & Co 1897. Both 4to, blind stamped brown full calf bindings by the Guild of Women Binders. Spines browned, a few library marks, else good. (2) £100-£150.
99. **PEVSNER GUIDES:** A collection of 32 Pevsner guides to the buildings of England, all but one hardback, one ex-library without dustjacket, all others G-VG condition in dustjackets. (32) £100-£150.
100. **THOMSON (D Crowal):** 'The Landscapes of Corot, 1796-1875'. London, The Studio Ltd, circa 1900. Square folio, contemporary red half leather gilt. Together with 22 others, art reference. (23) £50-£80.
101. **TRADE CATALOGUE: COOKERY:** 'Scott, Brown & Co's Illustrated Catalogue. gas apparatus of all kinds for cooking and domestic purposes...' Birmingham, Watson & Ball, printers. Oblong 8vo catalogue, 25pp, original printed purple paper wrappers. A fine copy of a scarce item. (1) £100-£150.
102. **TRADE CATALOGUES:** Two early C20 trade catalogues, one for ironmongery & sanitary products including bathroom fittings, the other fireplaces & fire surrounds. Condition VG, with a few related items loosely inserted. (2) £30-£50.

### HISTORY

106. **CONSCIENTIOUS OBJECTION IN WWI:** An interesting album of watercolours, sketches, poetry and transcriptions, compiled by inmates of Wakefield Work Centre in the 3 years immediately following the first world war. Wakefield Work Centre housed many conscientious objectors, who refused to take part in combat during the Great War. Most items are attributed by the various contributors, some including what appear to be their inmate numbers and peace time addresses. A number of the items included are rather more poignant: a Mr Oldham of Leicester writes '...the emancipation of the people will never come by militarism': Berkeley Stevenson Jnr of Greenock provides a list of 8 locations including Wakefield at which he has been held, followed by the legend '...where next?'. An unusual album illuminating a little documented aspect of the first world war. Oblong 4to album, soft padded red morocco covers, rubbed and worn (1) £150-£200.
107. **DIARY:** Diary of C M Knowle Austen, 21 Glyn Mansions, Addison Bridge, London, covering 1910-1928. Seemingly the wife of a keeper of the Natural History Museum. Details the privations of war, interspersed with a graphic description of childbirth. Some other military content. Circa 200pp. Half morocco covers, rubbed. (1) £50-£80.
108. **FASCIST NEWSPAPERS:** A group of 7 pre-war fascist newspapers, most being issues of 'Free Press', Nos 2,3,4,5,15 & 36, the last being 137 of 'action', condition good, a little browned and with horizontal crease across centre (7) £20-£30.
109. **HERALDRY:** GALLOWAY (James); 'Enquiries into the origin and progress of the science of heraldry in England. With explanatory observations on armorial ensigns...' Gloucester, R Raikes, 1793. With 26 engraved plates, 9 hand coloured. 4to, recent half leather, original labels laid down to spine. A few minor repairs, else VG. First edition. (1) £70-£100.
110. **MACAULAY (Thomas Babbington):** 'The History of England from the Accession of James II...' London, Longman, Brown et al, 1849. 4 vols. 8vo, period half calf gilt, rubbed and worn. Together with 22 other calf bound volumes including Thackeray, Dickens etc. (26) £50-£100.
111. **MARKHAM (Gervaise, 1568?-1637):** 'A Way To Get Wealth...containing six principall vocations, or callings, in which every good husband or house-wife may lawfully employ themselves...' London, John Streater, for George Sawbridge, 1668. Six parts in one vol. 4to, contemporary full calf, hinges cracked. Some browning and foxing, a few minor marks or marginal creases/short tears, else a good clean copy. (1) £400-£600.
112. **MINIATURE NEWSPAPER:** A miniature edition of The Times newspaper for Wednesday August 9th 1961, measuring approx. 13 x 18.5cms, condition VG. (1) £15-£20.
113. **MONRO (George):** "An Essay Upon Christian Education; shewing the necessity and advantage of it. Humbly offer'd to parents and school-masters..." London, J Downing, 1712. 12mo, contemporary calf, rubbed and worn with lower board detached. Together with a small group of miscellaneous antiquarian including two 18th century prayer books in contemporary bindings, one with binding split in two, a 1649 8vo edition of the Eikon Basilike, a large 4to Baskett bible in two volumes, plus others. (18) £200-£300.
114. **PAYNE (John):** 'An Epitome of History; or, a concise view of the most important revolutions, and events,

which are recorded in the histories of the principal empires, kingdoms, states and republics...designed for the use of both sexes'. London, J Johnson, 1794. 8vo, contemporary full calf, rubbed, boards detached. Some marginal worming to first gathering. (1) £50-£80.

115. **PEERAGES: BURKE (Bernard, Sir):** 'Genealogical & Heraldic History of the Peerage & Baronetage, the Privy Council, Knightage & Companions...' London, Harrison & Sons, 1911. Large 8vo, original red cloth gilt, VG. An excellent bright copy. Together with 3 other Peerages. (4) £40-£60.
116. **SEROCOLD FAMILY:** A small archive of the Serocold family, comprising manuscript and typed items together with family photos and letters, forming a comprehensive unpublished history of the family, with links to Lancashire and Cambridgeshire. (A quantity). £150-£250.
117. **WATERLOO PANORAMA:** 'Description of the field of battle and disposition of the troops engaged in the action fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event, in the panorama, Leicester-Square'. Price 6p. J Adlard, printer, 1816. 12pp, with foldout plan and original prospectus for Boydell's picture. Slim 8vo, original yellow paper covers, stitched as issued. (1) £200-£300.
118. **YOUNG ENGLISHWOMAN MAGAZINE:** 'The Young Englishwoman. A Magazine of Fiction and Entertaining Literature, Music, Poetry, Fine Arts, Fashions & Useful and Ornamental Needlework...' Vol 1. London, S O Beeton, 1865. 4to, contemporary half calf, vg. Includes 11 hand-coloured fashion plates, plus folding knitting patterns. Together with 4 other antiquarian volumes including a miniature book, all in distressed state. (5) £30-£50.

#### MILITARY & NAVAL

121. **AFRICA: NEVINSON (H W):** 'Ladysmith, the Diary of a Siege...' London, Methuen & Co, 1900. 8vo, original red cloth, sl. rubbed and sunned. **MARQUIS (T G):** 'Canada's Sons on Kopje & Veldt, a historical account of the Canadian contingents...' Toronto, The Canada's Sons Publishing Co, n.d. (c1900) 8vo, original blue decorated cloth, VG. Together with 3 other volumes on African campaigns (5) £60-£100.
122. **BRANN (Christian):** 'The Little Ships of Dunkirk' Collector's Book Ltd, 1989. 4to, original green cloth, dustjacket, VG. Together with a large carton of good quality hardback books, chiefly on military/naval subjects. (1 box) £50-£100.
123. **BRITISH NAVY:** 'Photographic Records of the B.C.F., August 1914-December 1916. Oblong 4to, blue cloth boards gilt lettered, containing 91pp, photographically illustrated, with typeset descriptive text. An uncommon item. Together with 2 others including a 1903 Royal Navy list (3) £70-£100.
124. **CONAN DOYLE (Arthur):** 'The War in South Africa...its cause & conduct'. London, Smith Elder & Co, 1902. First edition. 8vo, original plain printed paper covers, some light browning and marking, else a good copy. (1) £100-£150.
125. **DUDLEY WARD (Major C H):** 'The 74th (Yeomanry) Division in Syria & France...' London, John Murray 1922. 8vo, original blue publishers cloth, spine sunned: **QUILTER (D C, Editor)** 'No Dishonourable Name...the 2nd & 3rd Battalion Coldstream Guards 1939-1946...' London, William Clowes, 1948. Second edition. 4to, original blue cloth gilt. Together with 14 other volumes of military history, 20th century. (16) £100-£200.
126. **FERRAR (Major M L):** 'A History of the Services of The 19th Regiment, now Alexandra, Princess of Wales's Own (Yorkshire Regiment)...' London, Eden Fisher & Co, n.d. (1911). First edition. Large 8vo, original green publishers cloth gilt, sl. rubbed, aeg, good. **LUMLEY (L R)** 'History of the Eleventh Hussars (Prince Albert's Own), 1908-1934'. London, Royal United Service Institution, 1936. First edition. Large 8vo, original red publishers cloth, VG. **PEASE (Howard):** 'The History of the Northumberland (Hussars) Yeomanry 1819-1919...' London, Constable, 1924. 8vo, original blue publishers cloth, gilt lettered, VG. (3) £100-£150.
127. **INDIAN REVOLT:** 'The history of the Indian revolt and of the expedition to Persia, China & Japan 1856-7-8...' London, W & R Chambers, n.d. Large 8vo, contemporary full calf gilt, sl. rubbed and marked else VG. Numerous double page maps and woodeng. illustrations. Together with: 'Natal...an illustrated official railway guide and handbook of general information...' London, Payne Jennings, 1903. Thin 4to, original green publishers cloth, spine sunned and chipped to head. With one other volume on India (3) £60-£100.
128. **ITALY:** A classified WWII document compiled by the Allies, comprising 100s of photographic Italian views sourced from postcards and tourist snapshots, with accompanying printed descriptive text. Contained in old card wallet folder, stamped 'Secret'. (1) £50-£80.
129. **JANE'S FIGHTING SHIPS:** 'Jane's Fighting Ships, 1940' London, Sampson Low et al, 1940. Oblong

- 4to, original blue cloth, VG. (1) £30-£50.
130. **JANE'S FIGHTING SHIPS:** 'Jane's Fighting Ships, 1952-53...' London, Sampson Low et al. Oblong 4to, original blue cloth, G-VG. Together with another edition of Jane's for 1914, original cloth, spine recased, replacement end papers. (2) £70-£100.
  131. **JELLICO (Admiral of the Fleet):** A signed photograph of Jellico, undated, circa WWI period. Some fading to edges, else good. £40-£60.
  132. **LIDDELL (Colonel R S):** 'The Memoirs of the Tenth Royal Hussars (Prince of Wales Own) Historical & Social...' London, Longmans Green & Co, 1891. Large 8vo, original blue publishers cloth gilt, teg, hinges frayed, else good. (1) £70-£100.
  133. **NAVAL COMMANDER:** A huge personal archive of Commander R W Kego, R.N., contained in 10 folio albums. Kego served in the second world war and the decade preceding, working his way through the ranks to the position of Commander in the 1960s. The albums contain many 100s of printed and manuscript items, photographs, postcards, official menus and invites from regiments and naval vessels, tickets, telegrams, providing a detailed insight of his professional and personal affairs and a prolific naval career. (10 albums) £300-£500.
  134. **NURSING IN THE GREAT WAR:** An interesting album compiled by Nurse M Fynes-Clinton between 1918-1920. Nurse Fynes-Clinton was stationed in northern France in the closing years of the war. Album contains variety of material including post-war battlefield snapshots, postcards, divisional Christmas and greetings cards, related printed and manuscript material including letters and tickets to events, leave tickets and official memoranda etc. Tipped in at rear is 'The Goodbye Book Of The Quai D'escale'. Also included is a small wooden box containing Miss Fynes-Clinton's Victory medals. 4to album, black cloth, spine deficient. (Album+box) £100-£200.
  135. **ORDNANCE:** 'Rules Orders & Instructions for the Future Government of the Office of the Ordnance...' A neat calligraphic manuscript of 174pp, fully indexed, illuminating the duties of the various ranks of Ordnance. Seemingly compiled by one S Jenkins and dated 1784. 4to, finely bound in contemporary dark blue full morocco, gilt decorated, aeg, sl. rubbed to extremis. A beautifully presented document, internally fine. (1) £150-£200.
  136. **PATENT SEAL:** Her Majesty's Patent, awarded to Rear Admiral of the United Kingdom of Great Britain & Ireland Sir William Barry Wallace, KCB. Contained in original metallic case within morocco lined box, with two related manuscript letters and accompanying vellum document. Box rather rubbed and dust soiled, else good (1) £50-£80.
  137. **PHOTO ALBUM, WWII:** An interesting snapshot album compiled by Major W H Close, stationed in Germany in period 1945-1950. Together with an album of postcards, mainly European views. (2) £50-£80.
  138. **R.A.F. AERONAUTICAL MAPS:** A collection of 7 R.A.F. War Edition aeronautical maps of Great Britain, condition generally sound. (7) £30-£50.
  139. **RECRUITMENT BROADSIDE, 18th CENTURY:** '20 guineas bounty, for volunteers for the navy. Lewisham & Lee, March 30, 1795. Wanted immediately, by the church-wardens and overseers of the poor of the said parishes, 6 able bodied land, or sea men, to serve in His Majesty's Navy...', folio, single sheet, approx. 55 x 45cms. Dust soiled, edges a little chipped, very slight loss to a couple of letters of text on lower line. Not located in ESTC. A rare 18th century recruitment broadside. (1) £700-£1000.
  140. **ROBERTSON (F L):** 'The Evolution of Naval Armaments...' London, Constable, 1921. 8vo, original red cloth, good. Domville-Fife (C W): 'Submarine Warfare of Today...' London, Seeley, Service, 1920. 8vo, original red cloth. Together with 24 others, naval/military. (26) £50-£80.
  141. **ROGERSON (Colonel W):** 'Historical Records of the Fifty-Third (Shropshire) Regiment, now the First Battalion The Kings (Shropshire L.I.)...' London, Simpkin, Marshall et al, n.d. (1890). 8vo, original red publishers cloth gilt, spine sunned. CLARKE (James) 'Historical Record & Regimental Memoir of the Royal Scots Fusiliers...' Edinburgh: Banks & Co, 1885. 8vo, original blue publishers cloth gilt, aeg, VG. With two others, military (4) £70-£100.
  142. **SCHICK (I T, editor):** 'Battledress..the uniforms of the world's great armies 1700 to the present...' London, Weidenfield & Nicholson, 1978. 4to, original red cloth, dustjacket chipped and creased. Together with 4 others on militaria and 2 other volumes, unrelated. (7) £30-£50.
  143. **SPITHEAD FLEET REVIEW:** An album of typed and manuscript material relating to the Spithead Fleet Review of 1932. Includes typewritten draft for news bulletins, possibly radio, with amendments in pencil: a neat hand drawn and annotated plan of the review, together with approx. 9pp closewritten manuscript commentary of the event and related press cuttings. Folio album, blue half leather. Together with 8 early

- to mid 20th century books/pamphlets, military. (9) £60-£100.
144. **SPITFIRE:** TAYLOR (John W R & ALLWARD, Maurice F): 'Spitfire' Leicester, Harborough Publishing Co Ltd, 1946. 4to, original red cloth, dustjacket sl. chipped and torn, else VG: STROUD (John): 'Japanese Aircraft' Leicester, Harborough Publishing Co, 1945. Oblong 4to, original blue cloth, dustjacket, VG. Together with 16 other volumes on aircraft, military and civil. (18) £70-£100.
  145. **SUBMARINES:** Two WWI period working notebooks, each approx. 150pp, concerning the fitting, operation and maintenance of submarine vessels. Includes details of fuel and ventilation systems, periscopes, compasses, torpedo operations, with specific reference to the E38 class. Contained in official oblong 4to sketchbooks (for Works Department of HM Dockyards), rather rubbed and worn to exterior, contents a little shaken but otherwise sound. (2) £100-£200.
  146. **TENTH ROYAL HUSSARS ARCHIVE:** Two albums, mid to late 19th century and touching into 20th, compiled by Colonel Manners Wood of the Tenth Royal Hussars. Containing many 100s of printed and manuscript items, illuminating the social, sporting, and domestic life of a high ranking officer of the 19th century at home and abroad. The Colonel is engaged of course in much polo, hunting and steeplechasing: numerous menus, enclosure passes and programmes for these events are included, with many items from Ireland (Kildare, Punchestown, Cork, Kilnockin etc): invitations to dine with royalty and various civic dignitaries also abound. The later album depicts Colonel Manners Woods' service in South Africa and later in the Great War. Printed items noted from the St Patrick's banquet at Bulawayo in 1901: dance programmes from the Bulawayo Turf Club: programme for athletics sports event near the Remount Camp, December 24th 1900: correspondence to the South African Constabulary, 1900: menu for the Christmas dinner of officers of the Rhodesian Field Force, Trocadero restaurant, Bulawayo in 1900, etc. Numerous manuscript and photographic items, relevant cuttings etc also included. Two 4to albums, the first in red morocco boards, heavily shaken and with spine defective, the second (and later) album in brown cloth, VG. Contents generally sound, with many items tipped in. (2) £600-£1000.
  147. **WYRALL (Everard):** 'The West Yorkshire Regiment in the War 1914-1918...' London, John Lane at the Bodley Head, 1924. 2 vols. PONSONBY (Sir Frederick): 'The Grenadier Guards in the Great War of 1914-1918'. London, Macmillan & Co, 1920. 3 vols. 8vo, original publishers cloth, sl. rubbed and marked else VG. Together with 'Four Years on the Western Front by a Rifleman'..., London, Odhams Press, 1922. (6) £100-£150.
  148. **ZULU WAR, 1879:** Nine unbound issues of 'L'univers illustre' from 1879, with copiously illustrated French text descriptive of the campaign. (9) £60-£100.

#### NATURAL HISTORY

151. **AGRICULTURE:** 'Letter and Papers on Agriculture, Planting &c. Selected from the correspondence of the Bath & West of England Society...' Bath, R Cruttwell by order of the society, 1792. 9 vols of 10. All 8vo, original paper covered boards, worn and rubbed. Contains many important agricultural essays printed for the first time, with folding plates. £200-£300.
152. **DOGS:** LEIGHTON (Robert): 'The New Book of the Dog...' London, Cassell, n.d. (c1910). 2 vols. 4to, numerous colour plates. (2) £20-£40.
153. **FROHAWK (F W):** 'British birds with their nests and eggs...'. Brumby & Clarke 1896-1899. 6 vols. Folio, original publishers green cloth gilt, teg, sl. rubbed and frayed, else a good set. Numerous colour plates. (6) £60-£100.
154. **GRAPEVINE:** Thomson (William): 'A Practical Treatise on the Cultivation of the Grapevine...'. William Blackwood & Sons, 1862. 8vo, original green cloth, blind stamped, gilt title central to upper board. FFE lacking, else a good copy. (1) £20-£40.
155. **LILFORD (F Z S, Lord):** 'Coloured figures of the birds of the British Islands...' London, R H Porter, 1885-97. 6 vols. Large 8vo, contemporary purple quarter morocco, sl. rubbed. Bound from the parts, with the original wrappers bound in. (6 vols) £1000-£1500.
156. **OUDEMANS (A C):** 'The Great Sea-Serpent. An Historical and Critical Treatise...' London & Leiden, 1892. 4to, original brown publishers decorated cloth gilt, sl. marked, else VG. First edition. A rare work which discusses over 160 sightings of sea serpents. (1) £150-£200.
157. **WOOD (Theodore, Rev):** 'A Natural History for Young People...' London, Ernest Nister, circa 1900. 8vo, original red publishers pictorial cloth binding a.e.g., sl. rubbed. Numerous chromolithographic plates. Together with a carton of other 19th/early 20th century natural history, including some odd volumes of Goldsmiths Animated Nature with hand coloured plates. (A carton) £40-£60.

158. **ZOO LIFE:** A broken run of Zoo Life magazine: 'An Official Publication for the Zoological Society of London...'. Comprises 42 volumes from Spring 1946 to Spring 1957 (issued quarterly), lacking Autumn '46, Spring '47 and Spring '52. Condition generally very good, a little rubbed and staples slightly rusted. (42) £50-£100.

### RELIGION & PHILOSOPHY

161. **FOX (John):** 'Actes & monuments of matters most speciall and memorable, happening in the church, with an universal historie of the same...' London, Company of Stationers, 1610. Folio, contemporary full calf, rubbed, edges chipped. Vol 1 only, sold w.a.f. English black letter text, with numerous woodcuts throughout, copiously annotated in a contemporary hand. (1) £100-£200.
162. **HEBRAICA:** 'Ill Corriere Israel Tito Periodico Mensile Per La Storia e La Meta Attura Israeetica...' Trieste, Colombo Coen, 1860, 1866 & 1867. Three disbound volumes of the first Italian Jewish periodical, condition rather battered, with some staining. (3) £40-£60.

### SCIENCE

163. **KILTS:** ERSKINE (Stuart Ruadri): 'The kilt; and how to wear it...'. Inverness, The Highland News, 1901. Small 4to, original green publishers cloth gilt, teg. An uncommon item. £100-£150.
164. **PLAGE NOTICE:** Venice, 1716. Italian folio, with fine Venetian woodcut arms at head, giving instructions as to movements etc. £100-£200.

### TECHNOLOGY & TRANSPORT

165. **AEROPLANE & FLIGHT MAGAZINE:** A large collection of approx. 600 issues of Aeroplane & Flight magazine, mid C20 period, condition generally sound. (Approx. 600) £100-£150.
166. **AVIATION:** JANE (Fred T, founder): 'All The World's Aircraft of 1928...' 18th year of issue. London, Sampson Low et al, 1928. Sm. folio, original blue cloth gilt, VG. Together with another edition of the same for 1939 in similarly fine condition. (2) £40-£60.
167. **CAMPBELL (Malcolm, Sir):** 'My Thirty Years of Speed...' London, Hutchinson, 1935. First edition, inscribed to FFE... 'To Ben with my very best wishes always Malcolm Campbell 10 May 1948...': 8vo, original red cloth, dustjacket chipped, soiled and repaired. Together with an inscribed copy of Campbell's 'The Roads And The Problem Of Their Safety' (Hutchinson, 1937/8), and one other related. (3) £70-£100.
168. **GWR JIGSAW PUZZLE:** A GWR jigsaw puzzle of King Arthur on Dartmoor, manufactured by the Chad Valley Company Ltd. Retains original box, rather rubbed, though not assembled and thus not guaranteed complete. Together with a small quantity of printed ephemera including some early to mid c20 billheads, one a 1957 bill from Rolls Royce Ltd for work carried out (totalling over £125), plus sundry other ephemera. (Small quantity) £30-£50.
169. **LUSITANIA & MAURITANIA:** Walton (Thomas): 'Present-Day Shipbuilding...' London, Charles Griffin & Co, 1907. 8vo, original blue publishers cloth, edges rubbed. Numerous folding plans, including deck plans for Lusitania and Mauritania. (1) £30-£50.
170. **MOTORING:** A large carton of chiefly hardback books on motoring, mid-later c20. Includes Auto-Parade annual for 1960, Formula 1 interest including Stirling Moss's 'Le Mans '59' (dustjacket), S C H Davis's 'Rallies & Trials' (1951, dustjacket), Rolls Royce interest and sundry other books. Approx 32 volumes in all. (Large carton) £100-£150.
171. **RAILWAY GAZETTE:** 94 weekly issues of The Railway Gazette, late 1940s period, original orange printed covers, condition generally sound. (94) £30-£50.
172. **SS GREAT BRITAIN:** MS letter, with printed heading 'Great Britain's Steamship'. From Captain John Hosken to E J Maude, a noted engineer, on the ship's arrival in Kingston Ireland during its trials, dated 22nd June 1842. £100-£150.
173. **THAMES MOTOR CRUISING CLUB:** An album of snapshot photographs, various sizes, with a few postcards, depicting the activities of the Thames Motor Cruising Club during the 1930s. Locations depicted include Henley, Chertsey at flood time, Shepperton, Staines, Bosham, Clifton and more. 4to album, Burgundy vinyl bindings, with printed list of rules and members loosely inserted (1) £40-£60.

## **SPORTING & MISCELLANEOUS**

176. **COWES WEEK:** Log of the Miggo: An oblong 8vo album of several yachting logs, with detailed notes and accompanying photographs, period 1920s-30s, including account of racing at Cowes week accompanied by programme for the Regattas for 1937, loosely inserted (1) £100-£150.
177. **CRICKET:** A collection of cricketing memorabilia and pamphlets, early to mid C20 including 6 cricket scorecards, 2 lists of matches for 1907 & 1908, Denis Compton's Cricket Stars Past Present & Future, printed cricket club accounts for 1889, a large 19th century photograph of an unidentified cricket team, plus other material, condition generally sound. (Small quantity) £40-£60.
178. **DERBY WINNERS:** 'A Generation of Derby Winners From Pictures By Clarence Hailey...!', Newmarket, Clarence Hailey, 1909. Oblong folio, original green buckram, upper board with central gilt title. Together with 5 other volumes, including T E Browne's 'History of the English Turf 1904-1930' (2 vols, 1931) (6) £60-£100.
179. **ELLIOTT (J M K):** 'Fifty Years Fox-hunting with the Grafton and Other Packs of Hounds...' London, Horace Cox, 1900. 8vo, original publishers decorated red cloth gilt, spine sunned, else VG. Together with another volume on the management of hounds (2) £30-£50.
180. **FOOTBALL: MORGAN (Tom):** 'Wembley Presents...22 Years of Sport'. Thin 8vo, original cloth backed boards, good. Together with 16 other mid-later C20 volumes on football, some VG in dustjacket, together with a packet of loose football cards, late 1950s. (Small box) £30-£50.
181. **GOLF: RAY (Edward):** 'Driving, Approaching, Putting'... London, Methuen & Co, 1922. 2nd edition. 12mo, original publishers paper covered boards with printed onlay, contents bound back to front. Together with Horace G Hutchinson's 'Golf' in the Badminton Library Series, 5th edition, 1895, a rather worn copy. Together with approx. 28 others on golf, 20th century, condition variable though generally sound. (30) £50-£100.
182. **GOLF: VAILE (P A):** 'Modern Golf'...London, Adam & Charles Black, 1909. First edition. 8vo, original blue publishers cloth gilt, sl. rubbed and sunned, else good. KNIGHT & OLIPHANT (William & T T): 'Stories of Golf, with rhymes on golf by various hands...' London, William Heinemann, 1894. Enlarged edition. 8vo, original green pictorial cloth, sl. soiled. Together with two others including Harry Vardon's 'How to Play Golf', London, Methuen, 1912 and 'Taylor on Golf'...London, Hutchinson, 1902, sl. shaken but externally bright. (4) £100-£200.
183. **GRACE, W G:** Two mounted silver print photographs featuring W G Grace by Cox & Jones of 20 Castle Street, Luton, each measuring approx. 24 x 29cms around image. One shows Grace playing cricket with two young boys, the other with him posed with same boy (Bruce Sievier aged 4, Grace was a friend of the Sievier family) amongst a cricket team, unidentified. Both images have some foxing, the second item with more notable wear to image, particularly to perimeter (2) £200-£300.
184. **HANCOCK (H Irving):** 'Japanese Physical Training...' Puttnams, New York & London, 1905. 8vo, original publishers cloth, sl. dustsoiled: MASKELYNE (Nevil & DEVANT, David) 'Our Magic...The Art in Magic, The Theory of Magic, The Practice of Magic...' London, George Routledge & Sons, n.d. (c1911) 8vo, original red pictorial cloth, spine ends sl. chipped. Together with a small carton of miscellaneous books including a signed Beverley Nichols, Barbara Woottons 'London's Burning' and sundry other books. (Small carton) £60-£100.
185. **HORSE RACING:** Large framed colour tinted photograph of jockey Fred Hardy, winning jockey at the St Leger Stakes in 1902. (1) £20-£30.
186. **MACKENZIE (COLIN):** 'Five Thousand Receipts in all the Useful & Domestic Arts, Constituting a Complete and Universal Practical Library, and Operative Cyclopaedia...' London, G B Whittaker, 1825. Fifth edition. Square 8vo, contemporary calf gilt, rebounded. Together with a carton of miscellaneous books including a part-completed 19th century receipt book, leather bindings etc. (A carton) £50-£80.
187. **MILITARY SPORTS IN MALTA:** An album of photographs, chiefly depicting military football, hockey and cricket teams in Malta and Aden during the first quarter of the 20th century. Oblong 4to album, spine defective and contents partially loose, with a number of other photographic and printed items loosely inserted. (1) £40-£60.
188. **SOFT FURNISHING WORKROOM MANUAL:** 'Soft Furnishing Workroom Manual...' Manchester, Thomas French & Sons Ltd, 1947. 4to, original cloth backed boards, half tone illustrations throughout. Together with a large carton of miscellaneous volumes, chiefly non-fiction. (1 carton) £30-£50.

189. **WALTON (Izaak and COTTON, Charles):** 'The Compleat Angler or the Contemplative Man's Recreation...' London, Thornton Butterworth, 1927. Wood engraved illustrations by E Fitch Daghish. 4to, original publishers plain buckram, dustjacket, sl. browned else VG. Together with a carton of 24 other volumes including a 2 vol leather bound set of Robert Burns' works and others. (25) £50-£100.
190. **WARNER (P F):** 'My Cricketing Life'. London, Hodder & Stoughton, n.d., limited edition of 200 copies, unnumbered but signed by Warner to limitation page. Together with 8 other early 20th century cricket titles including M A Noble's The Fight for the Ashes 1928-29 (Harrap, 1929). (9) £30-£40.
191. **WIMBLEDON:** Approximately 30 programmes from the Wimbledon Tennis Championship, 1960s/70s. £30-£40.
192. **WINNING POST:** A bound run of 19 yearly volumes of 'The Winning Post', for 1904-1923. Together with 3 other bound volumes from the 1930s. All folio, period red binders cloth, rubbed and faded, a few spines frayed, contents browned but otherwise good. (22) £300-£500.
193. **WORLD CUP '66:** A group of items from the 1966 World Cup, comprising: the official programme for the final between England and West Germany, original blue paper covers stapled to spine, sl. rubbed and creased, else good: ticket stubs to all 9 England games, near fine condition and in original glassine fronted envelope: original black and white silk England rosette, a little creased and browned: large folding Cup Final poster, published by the Evening News, a little creased and with a few tears, some tape repairs. A comprehensive collection of '66 World Cup ephemera. (3 items + envelope of 9 stubs) £300-£500.
194. **YACHTING:** 10 early to later C20 photographs of yachting scenes, all but 2 framed and glazed. (10) £30-£50.
195. **YORKSHIRE COUNTY CRICKET CLUB:** Yearbook for Yorkshire County Cricket Club, Season 1916. 24th annual issue. Published Chorley & Pickersgill, Leeds & London. 12mo, original green cloth covers, gilt lettered, aeg. (1) £30-£50.

#### THEATRE & MUSIC

196. **BEERBOHM-TREE'S BIRTHDAY PARTY:** A single leaf, signed by those in attendance at Sir Herbert Beerbohm-Tree's birthday party, December 18th 1910. Includes numerous signatures in pencil and ink of famous individuals who attended, including General Baden-Powell, Colonel Mapleson, Esme Berringer, Duchess of Warwick (socialist duchess), with further signatures on verso from coronation day of George V. Together with a signed note to a Miss Ransome, in acceptance of an invitation. (2) £100-£150.
197. **CARMICHAEL (Hoagy 1899-1981):** A small collection of DS.s, TLS.s etc, relating to Carmichael and his concert appearances in England, over 35 pages, 8vo and 4to, various locations (chiefly London, May-June 1955). Includes notes of agreement to other musicians concerning their pay, with other letters and documents relating to Glyn Jones, who accompanied Carmichael during his tour, concerning bookings at hotels, press releases, TV appearances etc., plus other material, condition good. (Small quantity) £100-£150.
198. **CHRISTMAS CARDS FROM STAGE CELEBRITIES:** An interesting collection of 3 albums of Christmas cards from stage and musical celebrities of the 1930s, most privately produced and a number personally inscribed. Famous names include Christopher Stone, with loosely inserted miniature vinyl record: Sir Harry Preston: Irwin Dash, American publisher of British songs: Frances Day: Walter Eastman: Norman Long: Frank Rubens, and many more. 3 small folio albums, majority of items tipped in but condition sound. (3) £200-£300.
199. **CINEMA POSTERS:** Three large posters for The Cinema, York Road, Southwold, late 1930s, one advertising The Wizard of Oz in Technicolor for Monday-Wednesday, August 19th-21st, featuring Judy Garland and Frank Morgan. Also includes music hall poster for Chelsea Palace, Kings Road, 1950s? condition sound (4) £30-£50.
200. **EGERTON'S THEATRICAL REMEMBRANCER:** 'Egerton's Theatrical Remembrancer, containing a complete list of all the dramatic performances in the English language; their several editions, dates and sizes, and the theatres where they were originally performed...' London, T & J Egerton, 1788. 12mo, recent half calf gilt, a few minor library markings, else a VG copy of a scarce item. (1) £50-£80.
201. **IRVING (Henry):** ALS from Henry Irving on Lyceum Theatre notepaper, dated 3rd April 1894, briefly sending good wishes with the greatest of pleasure. Together with 5 other ALS and 1 printed item. (7) £20-£30.

202. **MUSIC HALL & THEATRE:** A good album of approx. 160 WWI period postcards of music hall and theatre artists, most with original signatures of the artists. Includes excellent signed card of Harry Houdini dated 2/20/14: Charles Austin (I'm a copper), 1917: a young Noel Coward in (1917?): G H Elliot, with long personalised dedication to Miss Phyllis Shand: Charles Norton: a number of the Poluski brothers, and many more. Condition generally sound (Album) £200-£300.
203. **PHOTOGRAPHS:** A modern looseleaf album containing approx. 100+ photographs of Joan Ross, ballerina, circa 1930s-50s, together with 5 framed cast photographs. (Small quantity) £30-£50.
204. **RADIO CIRCLE/BBC:** A small collection of items relating to The British Broadcasting Corporation's 'Radio Circle'. Includes a TLS on BBC headed notepaper from Alan Howland ('Columbus'), presenting the Radio Circle badge to a young recipient, together with the badge itself. Also included are 6 related items from the late 1920s/early 30s including a birthday greeting from the Wilfredian League of Gugnuncs and various colour printed certificates of membership. An unusual group in good condition. (6+badge & letter) £30-£50.
205. **SANDY POWELL ARCHIVE:** A very large archive of material relating to comedian Sandy Powell (30th January 1900-26th June 1982). Powell was best known for his radio work of the 1930s and his catchphrase '*can you hear me, mother?*' He had a long association with the singer Gracie Fields and released several records in collaboration with her, also appearing in a number of films, performing in both television and pantomime through the 40s & 50s, through to the 1970s. The archive comprises numerous typewritten and manuscript draft scripts, many with numerous amendments in ink or pencil, providing a valuable insight into his life's work. Also included are a number of printed bills and posters for various performances, correspondence, records and sundry other items. (2 large and 1 small carton) £300-£500.
206. **THEATRE PROGRAMMES:** A group of 52 theatre programmes for 32 London theatres, chiefly 19th century, a few Edwardian, including Camden Theatre, Terry's Theatre, Comedy Theatre Haymarket, Daly's, Theatre Royal, Gaiety et al, condition generally sound. (52) £70-£100.
207. **YATES (W B):** A programme of Irish plays presented by the National Theatre Society, Ltd of the Abbey Theatre, Dublin, at the Victorian Assembly Rooms, Cambridge, May 20th, 1907. Directors include W B Yates, J M Singe and Lady Gregory. Thin 4to, original printed grey wrappers, sl. creased. (1) £20-£30.

#### OVERSEAS & TRAVEL

211. **HONG KONG IMPRINT:** 'Le Catholicisme en Coree...son origine et ses progres...' Imprimerie de la Societe des missions-etrangeres, 1924. 8vo, original green printed paper covers, chipped with loss, upper cover detached. With folding map. 111pp. (1) £30-£50.
212. **BAINES (Thomas 1822-75):** 'The Victoria Falls Zambezi River sketched on the spot by Thomas Baines FRGS' Bulawayo 1969. Folio, modern cloth. With portrait & 11 plates. Facsimile reproduction of the original, condition VG in original box. (1) £100-£150.
213. **DONNELLY (Ivon A):** 'The China Coast': Tientsin Press Ltd, 1931. Thin 4to, original blue cloth, sl. marked and rubbed. (1) £30-£50.
214. **ELLIOT (R H):** 'Gold, Sport & Coffee Planting in Mysore... with chapters on coffee planting in Coorg, the Mysore Representative Assembly, the Indian Congress, Caste and the Indian Silver Question...' Westminster, Archibald Constable, 1894 (but Times Book Club, 1905). 8vo, original blue publishers cloth, spine lettered in black. With folding map. (1) £50-£80.
215. **INDIA SCRAPBOOK:** 4to scrapbook, circa 1937 and into the 40s, containing invitations, cuttings etc., with mention of Cawnpore, Bohpal etc. Evidence of the compiler's connections with Cambridge and Blunhams School. Green buckram covers, some damage to upper foredge, a few items removed, some spotting, else good. (1) £40-£60.
216. **IRELAND: BENNETT (GEORGE):** 'The History of Bandon'...Cork, Henry & Coghlan, 1862. 8vo, original green pebblegrain cloth, rubbed. EGAN (P M): 'History, Guide & Directory of County and City of Waterford...' KILKENNY, n.d., circa 1880. 8vo, original pink publishers cloth gilt, sl. rubbed and soiled. Together with five other titles relating to Ireland, history and genealogy, condition variable. (7) £150-£200.
217. **IRISH SKETCHES:** An oblong 4to album, circa 1830, containing a number of well executed watercolour/pencil sketches of Irish scenes including the Eagle's Cliff, Killarney, O'Donoghues Prison, Lower Lake Killarney, the Gap of Dunlow, fellow passengers to Cork (16 Sept 1834), Cork Harbour etc. Together with a clean copy of W B Yeats' Last Poems & Plays, London, Macmillan, 1940, and a mid-

- 19th century school atlas. (3) £80-£100.
218. **KANDY FRONTIER:** An 8vo calf bound commonplace book containing numerous contemporary copy letters from Frederick North to Major General Macdowall between 1803 and 1809, detailing military activity around Kandy and the capitulation of the king Mootoo Sawmy. Approx 86pp, close written in neat and discernible hand, a few corners creased, binding rubbed. Together with an 18pp typewritten transcript of the deposition of Hermanus Greeving, sub-assistant surgeon to the Malay Regiment at Kandy, 19th June 1803. (2) £150-£200.
219. **KENT EAST INDIAMAN:** 'A narrative of the loss of the Kent East Indiaman, by fire, in the Bay of Biscay, on 1st March, 1825. In a letter to a friend. By a passenger'. Edinburgh, Waugh & Innes, 1825. 12mo, period paper covered boards, original printed label, backstrip chipped with loss. (1) £70-£100.
220. **PACIFIC ISLANDS:** A manuscript copy (?) book/diary, c1830s-50s, in two parts: Remarks extracted from the hydrographical journal of HM Shipson (?), the Australian station, together with 'A Sketch of a Three Year's Cruise in HMS Hazard'. Both parts in same hand, close written across approx. 150pp. The second part provides interesting descriptive detail of the many islands encountered including Pitcairn, Port St Vincent, Britannia Island, Port Resolution, Savage island and many more...an entry for March 11th 1845 reads...the natives attacked us a little before daylight with the force of 900 men it is supposed, we had 30 seamen, 15 marines, 50 soldiers and 110 civilians, the latter with one or two exceptions men of very little use, after nearly 9 hours fighting we were obliged to give up the town and embark all the inhabitants aboard the shipping...much detail is provided on the inhabitants, customs and religion of the places visited. An interesting diary account worthy of further research. 4to album, purple half morocco, sl. rubbed, with a few other items loosely inserted. (1) £200-£300.
221. **SATOW (Ernest Mason):** Two ALS from Satow, renowned Japanologist, to L London and Thailand, n.d., circa 1880s. (2) £40-£60.
222. **STEVENI (W Barnes):** 'Through Famine Stricken Russia...' London, Sampson Low et al, 1892. 8vo, original publishers brown cloth, rubbed and soiled, contents w. numerous handling marks. Together with a carton of 19th and 20th century travel, topography, bound periodicals etc. (1 carton) £40-£60.
223. **SWEDEN:** Two snapshot albums depicting trips to Sweden, one pre-WWI period, the other 1930s. Together with a 2 volume typescript of Ragnar Dolk's Follies by Mans Morman and 2 other Swedish volumes. (6) £20-£40.

### EXPLORATION

226. **COOK (James, Captain, 1728-79):** "Journal of Captain Cook's last voyage to the Pacific Ocean, on Discovery; performed in the year 1776, 1777, 1778, 1779..." London, printed for E Newbery, 1781. First edition. 8vo, contemporary calf, rebacked with old backstrip laid down, rubbed and scuffed. With the five plates but lacking folding chart, contents browned and with a few old repairs to edges. (1) £300-£500.
227. **EVANS (CAPTAIN EDWARD RGR):** 'South With Scott' London, W Collins, 1921. First edition. 8vo, original blue cloth lettered in red, somewhat rubbed, contents a little toned and foxed. A review copy, thus blind stamped to title, with ink inscription of one K Evans dated 1922 to upper pastedown, a pencil note indicating 'believed to be a relation'. With 3 maps and folding chart. (1) £70-£100.
228. **MOUNTAINEERING:** Two oblong 4to albums, 1930s period, depicting amateur mountaineering excursions in Germany around the Matterhorn. Approx. 150+ images, various sizes, most mounted and a few loose, albums shaken but contents generally sound. (2) £70-£100.
229. **MOUNTAINEERING BOOKS:** Longstaff (Tom) 'This My Voyage' London, John Murray, 1950. 8vo, original red cloth, dustjacket, VG: LUNN (Arnold): 'Mountain Jubilee' London, Eyre & Spottiswoode, 1943. First edition. 8vo, original red cloth, dustjacket, VG. Together with 29 others on mountaineering, many in dustjackets and in VG condition. (31) £100-£150.
230. **SCOTT'S DISCOVERY:** An early c20 oblong 4to album, containing approx. 150 tipped-in photographs and postcards. The first page contains 4 snapshots of the River Dart, one showing Captain Scott's ship the 'Discovery' at harbour. (1) £50-£100.
231. **SHACKLETON (E H):** 'The Heart of the Antarctic...being the story of the British Antarctic expedition 1907-1909'. London, Heinemann, 1909. First edition. 2 vols. Large 8vo, original blue publishers cloth blocked in silver, spines a little sunned and rubbed, else good. Together with a married 2 volume set of Lubbock's 'The Last of the Windjammers'. (4) £150-£200.
232. **STANLEY (Henry M):** 'In Darkest Africa for the Quest, Rescue & Retreat of Emin, Governor of Equatoria...': London, Sampson Low et al, 1890. 2 vols, 8vo, original pictorial cloth gilt, rubbed and

bumped. With 3 folding maps. Together with 1 other volume, Egerton R Young's 'Stories From Indian Wigwams & Northern Campfires', 1893. (3) £100-£150.

233. **WILKINSON (John Gardener, Sir 1797-1875):** 'The Manners & Customs of the Ancient Egyptians...' London, John Murray, 1878. New edition. 3 vols. 8vo, original dark green publishers cloth gilt, sl. rubbed, endpaper joints strained, else a good clean set. (3) £70-£100.

#### MAPS & ATLASES

236. **HARMSWORTH ATLAS:** 'The Harmsworth Atlas & Gazetteer'. London, circa 1920. Folio, original green half calf gilt, upper hinge sl. split, else VG. Together with another substantial 20th century atlas, a bound folio volume of a German periodical for 1915 and a bound early 20th century run of The Times newspaper. (4 substantial volumes) £30-£50.
237. **ORDNANCE SURVEY:** A group of approx. 130 1 inch Ordnance Survey maps, War Office editions. (Approx. 130) £40-£60.
238. **RAILWAY MAP OF LONDON:** 'The District Railway Map of London'...W J Adams & Sons, circa 1890. Folding linen backed map in original printed boards, cloth backed, hinges frayed and corners chipped together with a small quantity of other volumes, unrelated. (Small quantity) £30-£40.

#### BRITISH TOPOGRAPHY

241. **BERESFORD CHANCELLOR (E, & CROWTHER, J - Illustrator):** 'Lost London...' London, Chiswick Press, 1926. Limited edition 1025 copies. 4to, original brown cloth, sl. sunned and marked. Together with 6 other volumes, unrelated. (7) £40-£60.
242. **HOME COUNTIES:** A carton of books and guides, 20th century, chiefly on the Home Counties. (A carton) £20-£30.
243. **LERWICK, SCOTLAND:** Special retour, MS document, 1730, 46 x 36cms. (1) £40-£60.
244. **LONDON:** A large quantity of deeds and documents, many on vellum, relating particularly to south London boroughs including Bermondsey, plus material on the Frampton Estate, including some ground plans, contained in old tin trunk. (Large quantity) £150-£200.
245. **MACDONALD (Rev Charles):** 'Moidart; or, among the clan Ranalds...' Oban: Duncan Cameron, 1889. 8vo, original blue cloth gilt, rubbed and dust marked. Together with 6 other volumes, several of them concerning Scotland. (7) £50-£80.
246. **PENNANT (Thomas, 1726-1798):** 'Some Account of London'. London, Robert Faulder, 1790. First edition, first issue, without 'some account' to title. 4to, contemporary full tree calf, rubbed, hinges cracked. With 12 plates as per list, plus 3 others including folding map. Together with 4 other volumes including an album of carte de visite. (5) £100-£150.
247. **STONEHENGE:** 'Conjectures on the mysterious monument of ancient art, Stonehenge, on Salisbury Plain, by the most eminent writers, ancient and modern, on that stupendous fabric...'. Salisbury, J Easton, 1821. New edition, improved. 12mo, worn paper covers (later?). 82pp, joints weak. (1) £30-£50.
248. **SUFFOLK, WICKHAM MARKET:** Commonplace book of James Pringle Barclay, a local solicitor. 4to album, recent green buckram covers. Approx. 800pp, covering period 1858-circa 1880 interspersed with some newspaper cuttings. Includes an interesting first hand account of Palmerston, Cobden and others. (1) £150-£250.
249. **VARLEY (Telford):** 'Hampshire...' London, A & C Black, 1926. 8vo, original blue cloth, good. Together with a carton of other late 19th/early C20 titles, mainly British topography, including a few 'shire' booklets, Eric Robertson's 'Wordsworthshire' and others. (21) £50-£80.
250. **WALES:** A mixed quantity of chiefly manuscript material concerning the Ewles family, 19th/20th century. (Quantity) £30-£50.

#### SUSSEX & HAMPSHIRE TOPOGRAPHY

251. **BOSHAM:** Four 19th century diaries/copy books, with reference to Bosham and the Berkeley Family. (4) £60-£100.
252. **BOSHAM & FUNTINGTON INCLOSURE:** 'Bosham & Funtington Inclosure. Statement of Claims'.

- Chichester, W Mason, 1822. 4to, period paper backed marbled card cover, printed label to upper cover. 3 copies of this 19pp printed document, interleaved with blanks and each with manuscript annotations and amendments throughout. Some chipping and dustsoiling, otherwise sound. (3) £100-£150.
253. **BOSHAM MANOR:** A large tin trunk containing a quantity of predominantly 19th century vellum documents, many concerning Manor of Bosham & Chichester area. (Large quantity) £150-£200.
254. **BOSHAM MANOR CUSTOMS:** Small 4to commonplace book, later C18, blind stamped full sheep (sl. rubbed to extremities). 'Bosham Manor Customs' to period red morocco gilt label central to upper board. 31pp closewritten manuscript in a neat contemporary hand with marginal index notes, detailing the ancient customs of the Bosham Manor. Together with a second commonplace book, 19th century, relating to Sussex. (2) £100-£200.
255. **BOSHAM MANOR ROLL:** Mid 16th century copy of 14th century Bosham Manor Roll, close written manuscript of vellum, approx. 3 metres in length. Encompasses parishes of Funtington, Thorny, Stoughton, some browning and damp staining, else good. (1) £300-£500.
256. **COBBY (Edward):** 'The Brighthelmston Directory for 1800...' Brighton, W & A Lee, n.d. (c1880). 4to, period blue cloth, gilt lettered over marble boards, rubbed, edges uncut. Numerous advertisements for Brighton businesses at rear. (1) £50-£80.
257. **CHICHESTER INSTITUTE:** Large tin deed box containing quantity of mixed printed and manuscript documents on vellum and paper, including items concerning the Chichester Literary Society & Mechanics Institute, Sussex sales particulars, some Hampshire material and sundry other items, 18th-early 20th century. (Large quantity) £150-£200.
258. **DEEDS & CONVEYANCES:** A large quantity of deeds and conveyances, late 19th/early c20 chiefly relating to locations in Sussex, contained in old metal deed box. (Quantity) £100-£150.
259. **DEEDS & DOCUMENTS:** A large metal deed box containing numerous deeds and documents on paper and vellum, chiefly 19th century, with much concerning the Chichester area. (Large box) £150-£200.
260. **HASTINGS:** A printed notice soliciting the release of Louis Kossuth, Hungarian patriot, issued by the Mayor in 1851. Hastings, printed by H Winter, 59 George Street. £50-£80.
261. **HOUSE OF ARUNDEL: YATEMAN (John Pym):** 'The early genealogical history of the house of Arundel, being an account of the origin of the families of Montgomery, Albini, Fitzalan and Howard...' London, Mitchell & Hughes, 1882. Folio, original red cloth, blind stamped, spine gilt lettered. Occasional light foxing, else a good copy. (1) £50-£80.
262. **MANOR OF BOSHAM:** A large quantity of deeds and papers relating to the Manor of Bosham, chiefly manuscript material including large coloured map of the manor, contained in old metal deed box. (Quantity) £200-£300.
263. **MEASUREMENT OF BOSHAM PARISH:** A manuscript account of the measurement of Bosham Parish (at 120 poles to an acre), dated September 23rd 1800. 41pp, approx. 25 lines per page, encompassing the commons of Coleman Hern, Westbrook, Burghfield, Ham, Breech, Portfield, Bullrush Croft and many others, arranged by furlong. Approx. 33 x 26cms, drab paper covers, stitched to spine. Some creasing to corners and slight dustsoiling, otherwise sound. (1) £100-£150.
264. **PARISH OF STOUGHTON:** Small metal deed box containing numerous manuscript documents on vellum and paper including some relating to the Parish of Stoughton. (Small box) £100-£150.
265. **REGENCY BRIGHTON:** Extensive archive of documents mainly printed abstracts (with plans) dealing with the development of an unidentified square by Joshua Fletcher Hanson, 1822-1830, with some later material. A full description is attached with the lot. An interesting insight into the early development of the town. £300-£500.
266. **ST MICHAELS BOGNOR:** A large quantity of legal documents, chiefly 19th century with a few earlier noted, many on vellum, with much concerning St Michaels, Bognor. (Quantity) £100-£150.
267. **SUSSEX ARCHIVE:** A large quantity of printed and manuscript material, chiefly 19th century, much relating to agricultural affairs in Sussex, including letters, bills, valuations et al, contained in old metal deed box. (Quantity) £100-£200.
268. **SUSSEX ARCHIVE:** A very large quantity of material, 18th & 19th century, relating to Sussex manors and parishes, printed and manuscript, including deeds, indentures, receipts, inventories of property and much besides, contained in old metal solicitor's deed box. (Large quantity) £200-£300.
269. **SUSSEX DEANERIES:** Three fine 4to ledgers, unused, for Midhurst, Boxgrove and Storrington Deaneries respectively. Each uniformly bound in full dark blue morocco, gilt lettered, with printed headers for each parish within accompanied by manuscript title. (3) £50-£80.

270. **SUSSEX DOCUMENTS:** A large metal deed box containing a quantity of printed and manuscript material, chiefly 19th century with some earlier manuscript material noted, including much concerning St James's Hospital, Chichester, deeds, invoices, conveyances et al. (Quantity) £100-£200.
271. **SUSSEX EPHEMERA:** A large carton of ephemera, pamphlets and booklets, chiefly relating to Sussex, the majority 20th century. (A carton) £70-£100.
272. **SUSSEX GALLIMAUFRY:** A large quantity of Sussex ephemera, pamphlets and booklets, chiefly 20th century. (A carton) £70-£100.
273. **SUSSEX INTEREST:** A very large collection of deeds and documents with much of Sussex interest, contained in old tin trunk. (Large quantity) £200-£300.
274. **WORTHING GAZETTE:** Two bound folio volumes of The Worthing Gazette for January-June and July-December, 1970. (2) £10-£20.

### **ALBUMS & COLLECTIONS**

276. **ACCOUNT BOOK:** Late 18th century account book with numerous entries between 1799 and 1800. Folio, disbound, 364pp with numerous entries throughout. Substantial sums dealt with daily, management of horses, mention of battalion guns and garrison towns, the compiler potentially a quartermaster. Folio, disbound, text block split in two and without covers. (1) £50-£100.
277. **ALBUM DO MOYEN AGE:** Large 4to carte de visite album, full red morocco gilt with engraved brass closure, chromolithographic title heightened in gilt. No cards enclosed, but an attractive item. (1 album) £20-£40.
278. **ALBUM, PHOTOGRAPHIC & WATERCOLOUR:** A mid-late 19th century 4to album containing broad range of photographic material, a few watercolours and prints, with British locations depicted from Notting Hill to Lynton, portraits including some royalty, architectural views, genre subjects, a few foreign views including Thermopylae etc. Covers worn and spine detached, contents good. (1) £30-£50.
279. **AUTOGRAPH ALBUM:** Small oblong autograph album, early C20, containing cut autograph material, chiefly literary and political. Includes Lloyd George, Baden Powell, Rudyard Kipling, Winston Churchill, Arthur Chamberlain, Robert Cecil, Nancy Astor, etc. Album a little rubbed, else condition generally sound. (1) £200-£300.
280. **COOKERY:** A small carton of 8 various cookery books including two editions of Mrs Beeton, one late 19th century, condition variable. (8) £20-£30.
281. **HARMSWORTH (Cecil Bisshopp, First Baron Harmsworth of Egham):** A collection of 22 diaries compiled by the housekeeper of Baron Harmsworth, MP, politician and younger brother of Lord Northcliffe and Lord Rothermere. Approx. 2000pp covering a period between 1906 and 1903, detailing the daily activities of a busy London politician's household. As well as living in London the diaries mention visits to their house in Henley-on-Thames, Poynter Hall, Totteridge in Hertfordshire and visits to relatives in Ireland. All 8vo in original cloth bindings, some worn, rubbed or loose, one volume disbound, a few hinges strained or broken. An interesting group. £100-£150.
282. **KRAY (Reg):** 'A Way Of Life...Over Thirty Years of Blood, Sweat and Tears...' London, Sidgwick & Jackson, 2000. 8vo, dustjacket. Signed to half title by Reg Kray. Together with 6 other volumes on the Krays/criminality. (7) £20-£30.
283. **MANUSCRIPT MATERIAL:** A collection of approx. 70+ manuscript letters, chiefly mid 19th century, with some relating to shipping movements. Condition generally sound. (Small quantity) £40-£60.
284. **MISCELLANY:** A mixed collection of material including approx. 18 packeted snapshot collections by Valentine etc., most UK locations with a few foreign noted: 2 fine 1892 Lyceum Theatre programmes for Henry Irving productions of Shakespeare: a boxed British replica of the German medal distributed on the sinking of the Lusitania, together with assorted other guides and pamphlets including some fine chromolithographic productions by Nister, Tuck et al. (Small box) £50-£80.
285. **MISCELLANEOUS BOOKS:** A carton of miscellaneous books, 19th & 20th century. (One box) £30-£50.
286. **SCHOOL POSTERS:** 16 colour printed educational posters of the 1950s period (16) £10-£20.
287. **SCRAP ALBUMS:** A good pair of mid-later C19 scrap albums, both 4to, one in morocco backed black gilt enamelled boards with m.o.p. inlay, the other full black morocco gilt, blind stamped, both a little rubbed and bumped, upper board of first named album detached. Containing good range of material, including: a series of albumen print views of India, including some group shots: cut scraps and engravings, many hand-coloured: some fine pencil and watercolour sketches: chromolithographic scraps

and valentines: topographical engravings, some manuscript material etc. (2) £150-£250.

288. **SCRAPBOOKS:** An early C20 4to scrapbook, containing numerous tipped-in greetings cards and scraps including Mabel Lucie Attwell. Together with approx. 18 other scrap albums circa 1960s pertaining to overseas trip including America, with related loose ephemera. (Approx 18) £30-£50.
289. **SHIPPING MENUS:** 10 menus from Cunard White Star liner 'Queen Mary' during the 1950s, together with 11 similar from the 'Liberte', same period, condition VG (21) £30-£50.
290. **UNIPART CALENDARS:** A collection of 11 Unipart calendars, late 1980s/90s, all but 2 in original boxes, together with a related video cassette. £20-£40.

### PRINTS

291. **ALBUM:** A large folio album, disbound, upper board detached, containing many 100s of engravings, tipped-in and loosely inserted, including topographical and genre subjects, various sizes, 18th-early C20. (Album) £200-£300.
292. **HALL (S C):** 'Selected Pictures from the Galleries & Private Collections of Great Britain: a Series of Engravings from the Best Works of the Best British Artists...' London, James S Virtue, n.d. (c1850). Elephant folio, contemporary black morocco gilt, rubbed, some loss to spine. Numerous steel engraved plates, some foxing. (1) £50-£80.
293. **VANITY FAIR:** A small carton of assorted Spy prints from Vanity Fair and miscellaneous others, 19th century, some in mounts. (Small carton) £30-£50.

### DRAWINGS & WATERCOLOURS

296. **BIBLIOPHILES WATERCOLOUR:** An accomplished watercolour by Paul Dawson dated 1986, depicting a row of books on a shelf. Framed and glazed, approx. 50 x 36cms within mount. (1) £100-£150.
297. **GANDY (Walter):** Approx. 55 pencil drawings, some apparently intended for publication by artist Walter Gandy of Chelsea. Gandy is known to have been commissioned for some work by the Royal Doulton Company. These sketches are mostly British street scenes and antiquities, including some views of Chichester (approx 55) £200-£300.

### PHOTOGRAPHS

298. **ALEXANDRA:** Large framed and glazed photograph of Queen Alexandra by W & D Downey, inscribed by Alexandra to lower edge of mount. Image measures approx. 17.5 x 28.5cms, sunned and with background in blue wash. Some toning and light soiling to mount. (1) £80-£100.
299. **BRITISH TOUR:** Oblong 4to album, later c19 half morocco gilt. Contains approx. 42 albumen print images, various sizes depicting locations in the British Isles including Devon: Brighton/Worthing: Bournemouth: Portsmouth: Isle of Wight etc, condition good, some images sunned. Together with a small album of pencil sketches and a small quantity of postcards. (A small box) £40-£60.
300. **COLONIAL TOUR:** An interesting early C20 album of photographs, including a good many snapshot and larger photographs showing identified locations in India including Delhi and Bombay, native villagers, a bear at Shikar in Christmas 1924, bungalows at Pindi, farming and more. The same family is also depicted back at home in the UK and elsewhere. Together with another album from the same family and 4 mounted portrait photographs. £70-£100.
301. **GEORGE V:** Framed and glazed photograph of George V in military uniform by W & D Downey, inscribed 'George RI, 1918' to lower edge of mount. Image measures 9.5 x 13cms approx, some toning and spotting to mount, else condition good. (1) £100-£200.
302. **INDIA:** A disbound oblong 4to album, containing approx. 60 albumen print photographs, majority depicting scenes in India including native groups: Karachi: tramways & railway construction: ruined buildings at Lucknow: Afghan rest camp: a working elephant at Rangoon. Also includes some Burmese views and a few loosely inserted coloured Japanese views. Majority of images measure approx. 27 x 20cms, some fading and creasing, else condition generally sound. (Album) £400-£600.
303. **INDIA, EGYPT, ALBUM:** A substantial 4to album, later c19, containing approx. 50+ images, most albumen prints measuring approx. 27cm x 21cm. Images predominantly of India and Egypt, a few domestic regimental shots and including a detailed numbered index in manuscript of the content. Some

- sunning, else condition generally sound. (1) £300-£500.
304. **IRAQ:** An interesting album of photographs compiled by a British serviceman in Iraq, late 1920s-1933. 237 images in all, the final 22 measuring approx. 22 x 17cms, the preceding 215 from postcard to snapshot size, the images annotated throughout, including approx. 20 period postcards, chiefly ethnographical studies. The larger views include the city of Arbil: Baghdad: Diwanayah: a rebel's home being destroyed from the air: Sheik Muhmood and tribesmen rebels of Khurdistan: aviation accidents: Kadimain from the air: Basrah. Snapshot views include native bazaars: Tel Aviv: Bedouins: Kurdish farmers and much more besides. Also included is a period reproduction image of Lawrence of Arabia, with typeset caption 'Colonel T E Lawrence, the mystery man of Arabia'. Oblong 4to album, red cloth binding, condition generally sound. (1) £300-£400.
305. **ITALY:** 4to album, 1870, contemporary brown half morocco, rubbed. Contains approx. 33 albumen prints of Italian views, mounted on thick card leaves, tissue guarded. Includes Italian troops in Rome, street scenes, antiquities etc., some fading, else condition good. (1) £70-£100.
306. **JAPAN, CHINA, INDIA:** A good album of albumen print photographs, predominantly depicting Japan, China and India. Approx. 200+ images, various sizes, contained in worn oblong 4to album, upper cover detached, spine defective, contents shaken. Japanese interest includes smaller views of Kobe, larger colour tinted views of Nagasaki, Geisha girls at Yokohama, and several of Nikko. Smaller snapshot views of Hong Kong, the river at Canton, Hong Kong harbour, Penang; two larger images of the place of execution at Canton, with subsequent view of a dismembered criminal. Also with a good many domestic family group photographs, from the UK and Ireland. Internal condition good only, with some fading and browning to a good many images. (1) £200-£300.
307. **MISCELLANY:** A small quantity of mixed 19th and 20th century photographic material including snapshot album, cdv's and sundry other items. (Small quantity) £30-£50.
308. **MISCELLANEOUS PHOTOGRAPHIC:** A large carton of mixed photographic material including cartes de visites, snapshots, group and individual portraits, some with military or commercial interest, condition variable. (Large carton) £50-£100.
309. **NEW ZEALAND:** A group of 16 albumen prints of New Zealand scenes, c1880, most by Morris.
310. **PALESTINE STEREOVIEWS:** A complete set of 100 stereoview cards of Palestine by Underwood & Underwood in their original box, circa 1895, condition VG. (1) £80-£120.
311. **PRINCESS VICTORIA:** Large framed and glazed photograph of Princess Victorian and her dog, by Alice Hughes (1857-1939), signed by the photographer to lower right edge of mount. Photograph inscribed 'Victoria & Mack, 1916'. Some toning and minor soiling, image measures approx. 15 x 21cms. (1) £80-£100.
312. **QUEEN MARY:** Framed and glazed portrait of Queen Mary by W & D Downey, inscribed 'Mary R, 1918' to lower edge of mount. Some toning and minor soiling, else condition good. (1) £80-£100.
313. **SNAPSHOT ALBUMS:** A group of 6 early-mid c20 family snapshot albums, depicting scenes from holidays at home and abroad, destinations including Germany, the Mediterranean and Middle East. Together with 2 empty carte de visite albums. (8) £50-£100.

#### EPHEMERA

316. **AIRLINE PILOT:** A small personal archive of items belonging to a former pilot for the RAF and BEA including some photographs and documents. £30-£50.
317. **CARTON:** A large carton of mixed ephemera, the majority 20th century though with a few earlier items noted, including programmes, maps, some printed books and pamphlets, condition variable. (A carton) £50-£80.
318. **CHICHESTER BILLHEADS:** An old metal deed box containing numerous mid-20th century printed correspondence including many printed billheads of Chichester businesses and sundry other items. (1 box) £70-£100.
319. **CORRESPONDENCE:** A small collection of manuscript/printed material, including 5 MS letters, mid-C19, plus 2 printed calling cards, 1 of Viscountess Strangford, the other Comte d'Aragon de Fitou, condition generally sound. (Small quantity) £20-£40.
320. **DOCUMENTS, 17th to 19th CENTURY:** A collection of 16 legal documents on paper and vellum, printed and manuscript, from the 17th to 19th century. Includes late 16th century document concerning rental of lands of Sir William Delaune in Lincolnshire, agreement witnessed by Mayor of Chester

regarding transfer of property dated 1780, 16th/17th century will extract, early 19th century bankruptcy proceedings etc. (16) £60-£100.

321. **ENGINEERING:** A large carton of mixed ephemera, chiefly 20th century, including some items of engineering interest, newspapers, guidebooks and pamphlets and other sundry items. (One carton) £40-£60.
322. **EUROPEAN:** A small group of approx 20 printed items, European, principally from early c19 including a few hotel/trade cards, coloured vignettes, an Italian newspaper from 1828 etc. (Small quantity) £30-£40.
323. **GALLIMAUFRY:** A large carton of mixed 20th and 19th century ephemera, pamphlets and books, both printed and manuscript items. Includes a run of late 1940s 'Aeroplane Spotter' magazines, Crawfords Biscuits calendars and other advertising material etc. (One carton) £50-£100.
324. **HACKNEY: FRAMPTON PARK ESTATE:** A large quantity of documents, most on vellum, predominantly 19th century, concerning the Frampton Park estate, Hackney, London, contained in old solicitors metal deed box. (Large quantity) £100-£150.
325. **LANCASHIRE:** A massive quantity of deeds and documents on vellum, many concerning estates in Lancashire, with some mining interest noted, predominantly 18th & 19th century. (V.Large quantity). £300-£500.
326. **LEGAL:** Old metal deed box containing quantity of 19th & 20th century legal documents. (1 box) £50-£80.
327. **LONDON TRANSPORT:** A large carton of mixed ephemera, 20th/late 19th century, including a number of London Transport timetables, advertising material including beer and tobacco, some 19th century scraps mounted on album leaves and sundry other items. (A carton) £70-£100.
328. **LOOSELEAF FOLDER:** Contains numerous loosely inserted ephemeral items, late c19 to early c20 including photographs, letters and printed items, condition variable. £20-£40.
329. **MANOR OF TOPCROFT, SUFFOLK:** A collection of 15 manuscript documents relating to the Manor of Topcroft, Suffolk, dating from 1726 to 1807, on vellum and paper. Includes bonds and conditional surrenders, abstracts etc., illustrating the passing of the land's title over nearly a century. (15) £80-£100.
330. **MIXED DEEDS:** Old solicitor's tin deed box containing quantity of mixed documents on vellum and paper, most 19th century, including settlements, instructions etc. (Quantity) £100-£150.
331. **MIXED PAPERS:** A large quantity of mixed printed and manuscript material, chiefly early to mid c20, contained in old metal deed box. (Quantity) £50-£100.
332. **PERIODICALS:** A carton of miscellaneous loose periodicals, 20th century, including Flight magazine, Picture Show, Weekly Illustrated, Bibby's Annual etc. (Quantity) £30-£50.
333. **QUANTITY:** A large carton of chiefly 20th century ephemera, a few books and pamphlets, with a small number of earlier items noted. (A carton) £50-£80.
334. **QUANTITY:** A large carton of mixed printed and manuscript ephemera, chiefly 19th and 20th century. (One carton) £70-£100.
335. **SHARE CERTIFICATES & BILLHEADS:** A miscellany of assorted share certificates and billheads, late C19/early C20, including: Philadelphia & Reading Coal & Iron Corporation 10 share certificate, Mining Shares Investment Company Ltd, preference shares: 7% Cotton Loan Bonds: misc billheads and commercial correspondence of the late 19th century, and sundry other items. (Small quantity) £40-£60.
336. **SUNDRY EPHEMERA:** A large carton of assorted ephemera, pamphlets and programmes, chiefly later 20th century including some transport and football related, a few children's toys, passports and curios. (One carton) £40-£60.
337. **SUNDRY EPHEMERA:** A very large carton of mixed 19th and 20th century printed and manuscript ephemera, including a few books and pamphlets, programmes, magazines etc. (Large carton) £80-£100.
338. **TIN OF DOCUMENTS:** A large tin case of mixed printed and manuscript documents, chiefly early C20 legal matter, condition variable. (1 box) £60-£100.
339. **TWENTIETH CENTURY:** A large carton of chiefly 20th century ephemera, pamphlets, programmes etc. (A carton) £40-£60.
340. **VALENTINE CARDS:** An interesting group of approx. 129 Valentine cards with 18 envelopes, chiefly mid-later c19, with a few c20, many loosely mounted on old album leaves. Includes examples by Mansell, Mullocl etc., condition generally sound. (Approx 129). £200-£300.
341. **WELLINGTON:** Entire letter, 18(14?), requesting monies owed. With unusual engraved vignette of Wellington at head, measuring approx. 1.5 x 1 cms. Creased from folds, else good. (1) £30-£40.

### STAMPS, POSTAL HISTORY, SHARE CERTIFICATES & COINS

346. **BANKNOTE:** Bank of England One Pound, Decr. 1815. Stamped 'Forged'. Scarce but fair condition, held between two glass plates. (1) £20-£30.
347. **BRITISH COLONIAL:** Stamps in a Merton album together with a metal box containing loose stamps and stamps on envelopes. £20-£30.
348. **BRITISH & WORLD STAMPS:** Contained in four albums together with 2 sheets of Penny Reds. Together with six bags of stamps on envelopes and four scrap albums relating to planes and trains. £15-£20
349. **VICTORIA & EDWARD VII:** Army overprints, 'Army Official' stamp with stamp for British Naval Ports and Army bases. (3) £20-£30.
350. **COINS:** Greek silver Tetrobols (2) from Cyprus, together with a Crusaders Penny of Bohemond II. GVF. £50-£70.
- 350A. **WORLD COINS:** including German silver Mark circa 1875 (6), GB Crowns (7) including 1935, George III Shilling & Sixpence. Together with other copper coins and a Cornish Penny token. £50-£70.

### POSTCARDS & CIGARETTE CARDS

351. **ALBUM:** An album of miscellaneous postcards, a few silk types and better noted, including 7 cabinet cards of coastal views at Wadebridge by C R Lobb. (1) £50-£80.
352. **ALBUM:** A good early c20 postcard album, rather shaken but containing approx. 300+ postcards, chiefly British topography, condition sound. Includes good sections of Portsmouth area, Southampton, Chichester, Petersfield, Isle of Wight and more, some military subjects, a number of good RPs including steam traction engine, charabang, storm damage at Portsmouth, L & S W R advertising etc. Together with 3 unrelated books. (4) £200-£400.
353. **BIRTHDAY & GREETINGS:** A good early c20 album of birthday and greetings postcards including at least 13 with designs by Mabel Lucie Attwell, others by H G C Marsh Lambert, Agnes Richardson, a few WWI period silk types etc., condition generally sound, together with a group of wartime 21st birthday cards, various types noted. (Album + envelope) £80-£100.
354. **CHANNEL ISLANDS:** A good period album containing approx. 200+ postcards, chiefly Jersey/Channel Islands and some south coast subjects. Includes some good RPs, dating mainly from pre to inter-war period, condition VG. (1) £100-£200.
355. **EUROPEAN:** Oblong 4to album, earlier to mid C20, containing numerous postcards and a few snapshots, chiefly European views, condition generally sound, approx. 180 cards. (1) £40-£60.
356. **ILLUSTRATED:** A worn early C20 album, spine deficient and covers detached. Contains numerous cards, loose and mounted including 6 by Mabel Lucie Attwell and 2 by F G Lewis, with others by Lawson Wood noted, plus some UK topographical and novelty types, condition variable. (1 album) £50-£80.
357. **POSTCARD COLLECTION:** A vast collection of approx. 1000+ miscellaneous postcards, early to mid c20 including topography, novelty and portrait, with some good RPs noted. (One box) £200-£300.
358. **POSTCARD COLLECTION #2:** A vast collection of approx. 1000+ miscellaneous postcards, early to mid c20 including topography, novelty and portrait, with some good RPs noted. (One box) £200-£300.
359. **THREE ALBUMS:** Three postcard albums plus quantity loose in packet, together approx. 580+ postcards, chiefly British topography with some foreign and other types noted, some good RPs and local interest. (3 albums+loose) £150-£200.
360. **TUCK (Raphael, publishers):** 'The Queen's Dolls House Postcards...' Raphael Tuck & Sons Ltd, London, 1924. A complete set of the 48 cards depicting scenes from the Queen's dolls house in their original red presentation album, contained within the publisher's box. Box a little rubbed and soiled, album and contents excellently preserved. Neat owner's inscription to title. (1) £50-£80.
361. **TWO ALBUMS:** Two albums and a quantity of loose postcards, earlier to mid C20, including some of equestrian interest. £50-£80.
362. **TWO POSTCARD ALBUMS:** Two good mixed postcard albums compiled early c20, with broad variety of topographical novelty and greetings types, many postally used, a few good RPs noted, condition generally sound, between them containing upwards of 400 cards. (2) £100-£200.

363. **POSTCARDS:** Quantity of postcards, including Paris scenes, UK & Scotland. £20-£40.

### **CIGARETTE CARDS**

366. **WILLS & PLAYERS:** A collection of sets and odds, condition G-VG. Sets include Wills Speed, 1930: Merchant Ships of the World, 1934: Famous Film Stars (incomplete): Players Airliners & Coronation Series etc., contained in old leather case. (Small quantity) £50-£80.